**Intent, Implementation and Impact in Art and Design**

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| **Intent** | **Implementation** | **Impact** |
| * To build an Art Curriculum which develops learning and results in the acquisition of knowledge and skills. * At Stoneydelph Primary School, we place a great importance on Art and Design. It is crucial that the children can express themselves in a creative, imaginative manner and through exploration. * Pupils will be introduced to a range of works and develop knowledge of the range of styles and vocabulary used by famous artists, supporting an understanding of the historical and cultural development of art forms. * We intend to teach a skills based curriculum with individuality and creativity running through everything the children do. * We want our pupils to be engaged, inspired and challenged to experiment, invent and create their own work. | * A clear and comprehensive scheme of work in line with the National Curriculum. * Art journals to be passed up through school to show progression and differentiation. * Educational visits- where applicable, links to art will be made to develop the children’s learning experiences. * A cycle of lessons, for each topic, which carefully plans for progression and depth, including opportunities to: * Use a range of materials; * Develop skills in drawing, painting and sculpture with a range of materials; * Develop and share their ideas, experiences and imagination; * Develop techniques using colour, pattern, texture, line, shape, space and form. * A means to display and celebrate children’s artwork in class. * Study the work of famous local, national and international artists, architects and designers. | * Children will demonstrate progress in their work and achieve at least age related expectations at the end of each year. * Children retain the information about their focus artist and can apply techniques to other pieces of work. * Children will understand what being an ‘artist’ means. * On-going assessments take place throughout the year. Teachers use these assessments to inform future planning. * Children are prepared to ‘have a go’ and experiment with different techniques and ideas, rather than automatically saying they can’t draw or paint. * Pupils are able to reference great artists, architects and designers when talking about their own and other people’s work. |