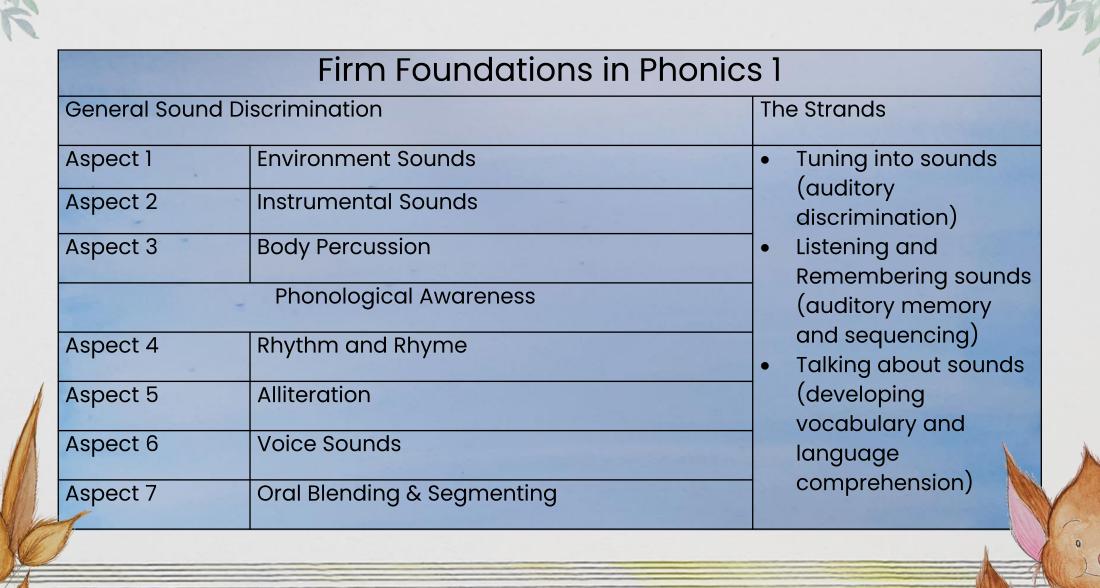




# Firm Foundations in Phonics 1 General Sound Discrimination & Phonological Awareness "The ability to hear the sounds in the words we speak" No flashcards required Firm Foundations in Phonics 1 gives children playful daily repeated experience, exposure and enjoyment of General Sound Discrimination (Environmental Sounds, Instrumental Sounds & Body Percussion) & Phonological Awareness (Rhythm and Rhyme, Alliteration & Oral Blending and Segmenting). In order for a children to be ready for The Basics 1, they would need to demonstrate that they were able to tune in to, listen to and remember and talk about sounds. They would need to be skilled in Rhythm and Rhyme, Alliteration & Oral Blending and Segmenting before they start to look at the shapes of the letters on flashcards and begin their systematic, synthetic phonics journey. NB: This Phase does not come to an end and phonological awareness continues from The Basics to The Higher Levels of Phonics and into Spelling Rules and Patterns.





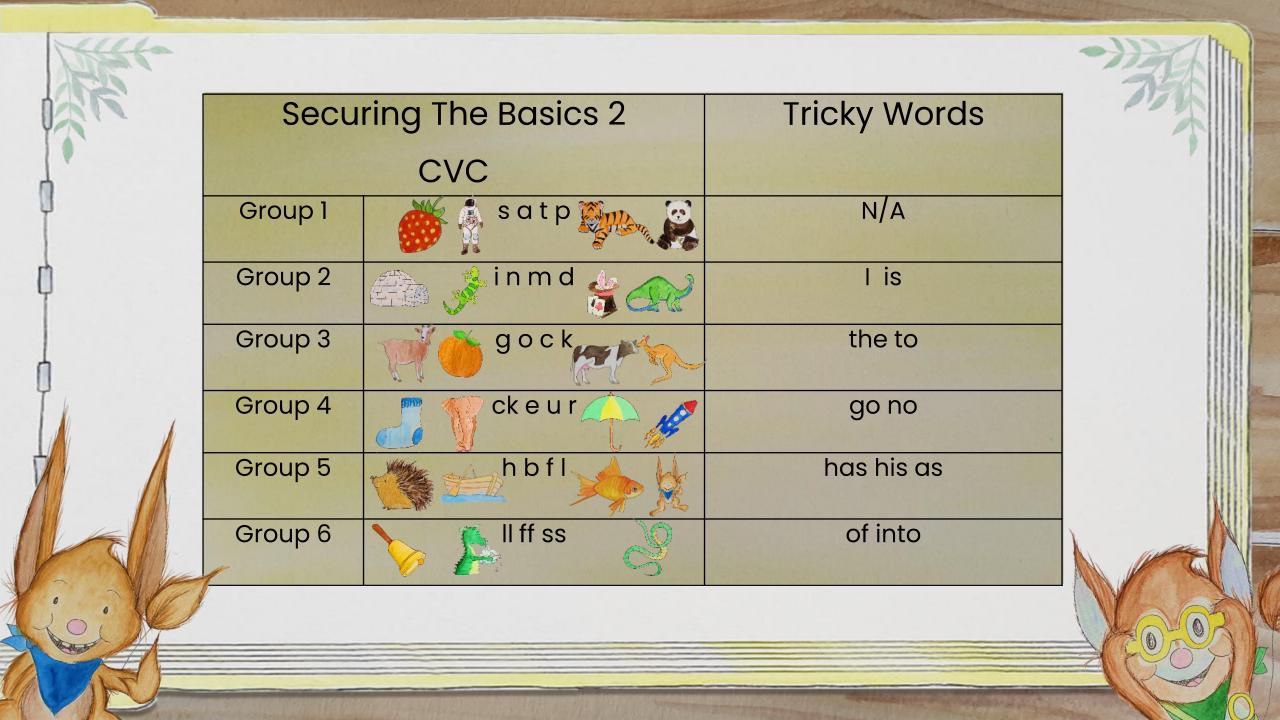
# The Basics 2



## Listen, Recognise, Build, Read and Write

The Basics 2 teaches children at least one spelling for 18 of the 44 sounds of the English language. Children will use their auditory processing and memory skills from Firm Foundations in Phonics 1 to start to recognise the spellings for the sound with Sam, segment and build with Seb and Bill, read and blend with Rex and Ben and write with Ron. They will learn the early concepts of Choose to Use with Suze for a handful of multiple spellings for sounds.

At the end of this Phase children will be able to hear up to 3 sounds in words, recognise spellings and read and write simple CVC words with the 18 spellings for sounds. They will be able to read decodable texts with The Basics 2 spellings and make phonetically plausible attempts in their emerging stages of spelling in their writing journey.



#### The Basics 3

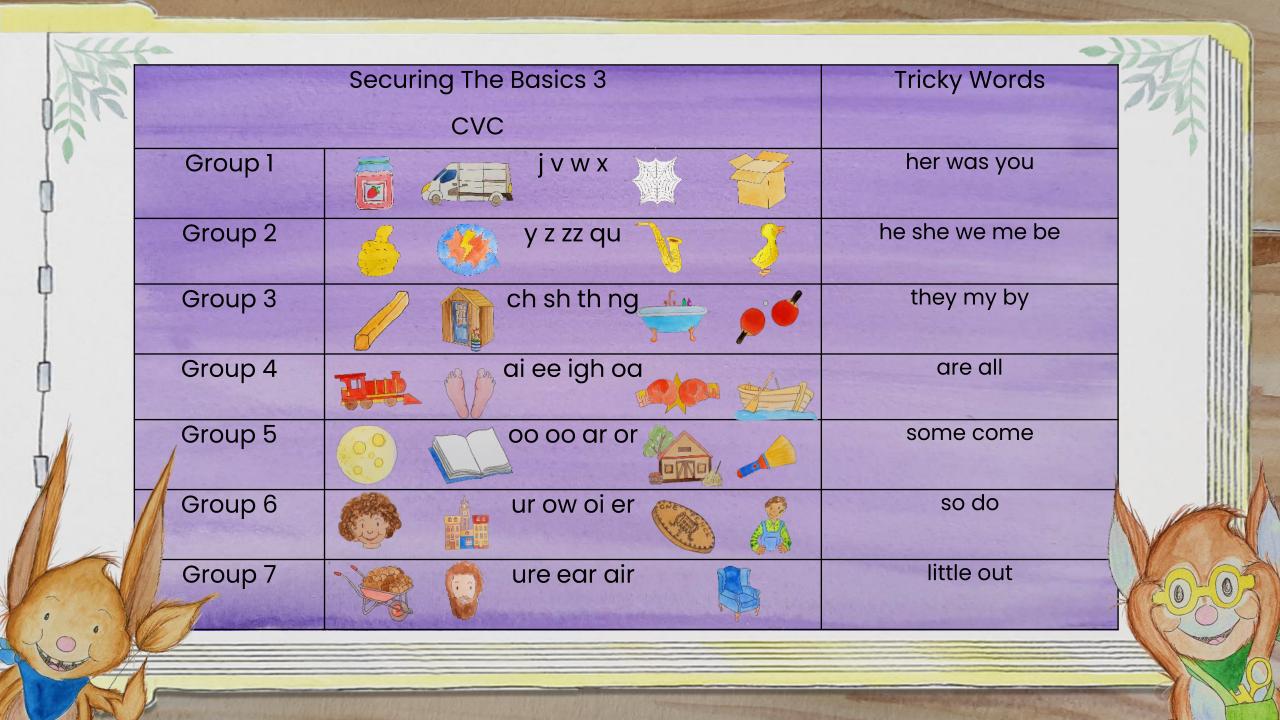


### - Recognise, Build, Read and Write

The Basics 3 teaches children the spellings for the further 26 of the 44 sounds of the English language. Children will use their auditory processing and memory skills from Firm Foundations in Phonics 1 and The Basics 2 skills to continue to recognise the spellings for the sound with Sam, segment and build with Seb and Bill, read and blend with Rex and Ben and write with Ron. They will continue to learn the early concepts of Choose to Use with Suze for some further multiple spellings for sounds and an introduction to Switch it with Mitch for alternative pronunciations of spellings for sounds. Children will learn their tricky words with Tess and read nonsense words with Nan.

At the end of this phase children will be able to hear up to 3 sounds in words, recognise spellings and read and write simple and complex CVC words with the 44 spellings for sounds. They will be able to read decodable texts with The Basics 2 and 3 spellings and make phonetically plausible attempts in their early stages of spelling in their writing journey.







## The Basics 4 Recognise, Build, Read and Write

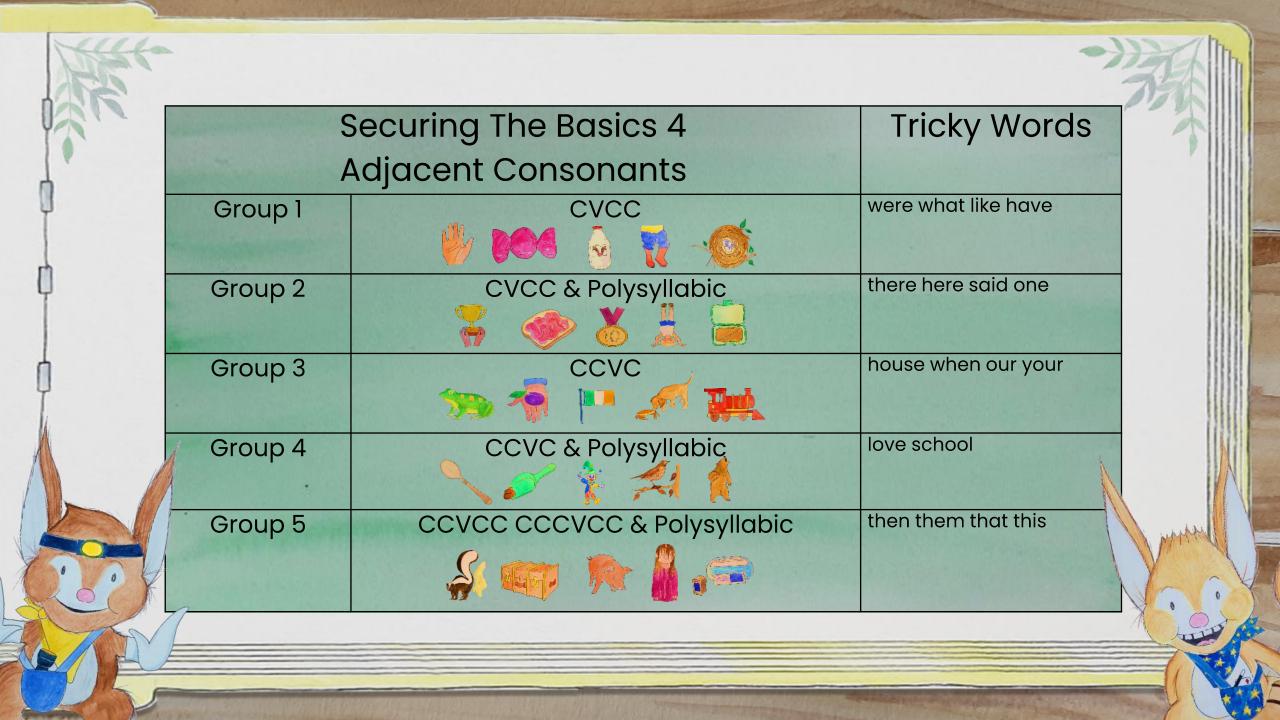


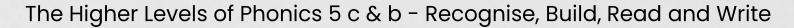
Moving from 3 sounds (CVC) to four plus (CVCC, CCVC, CCVCC, CCCVCC)

The Basics 4 teaches children to be able to hear more than 3 sounds in a word. They will continue to embed their mastery of The Basics 2 and 3 spellings for sounds in words and progress to 4, 5 and 6 sounds in a word. They will be supported by Magic Mack and Jazzy Jack who will help them hear the tricky adjacent consonants that are challenging to hear in words of more than 3 sounds. Children will learn their tricky words with Tess and read nonsense words with Nan.

At the end of the this phase, children will be able to hear more than 3 sounds in words, recognise spellings and read and write CVC, CVCC, CCVC, CCVCC, CCCVC words with the 44 spellings for sounds of the English Language. They will be able to read decodeable texts with The Basics 2 and 3 spellings with adjacent consonants and make phonetically plausible attempts in their evolving stages of spelling in their writing journey.









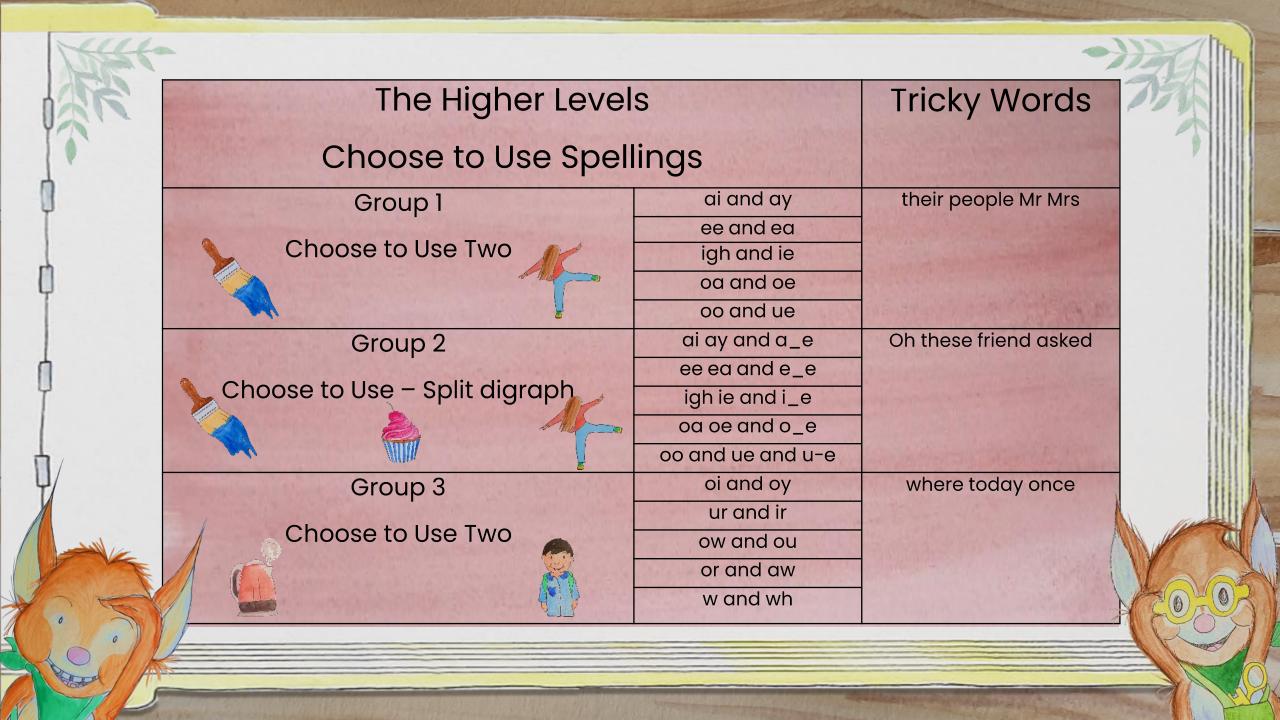
#### Choose to Use and Switch it

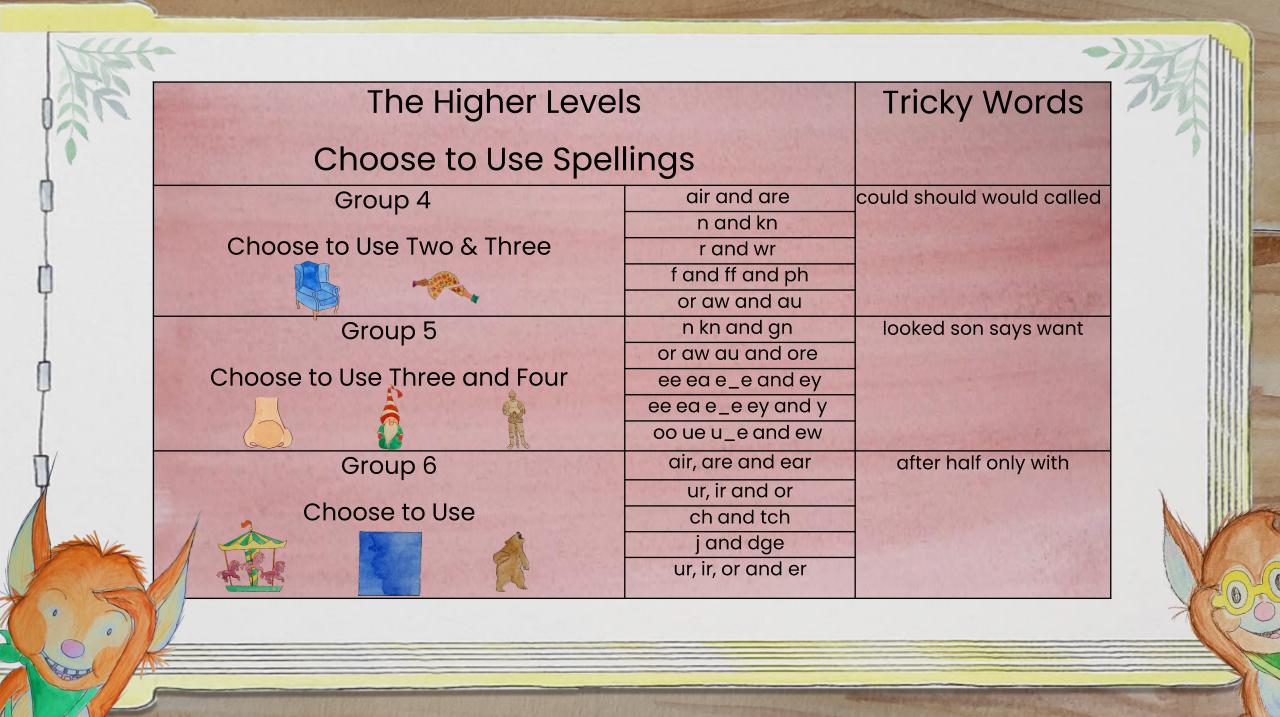
The Higher Levels of Phonics teaches children the concept that there are more than one spelling for a sound that they can hear in a word. With the help of Choose to Use Suze, they will find out all about 'sounds the same but looks different' and cool and not so cool choose to use spelling rules for the 44 sounds of the English Language.

With the help of Switch it Mitch, they will also find out all about 'looks the same, sounds different' and switch it spelling sounds where one spelling can make up to 2 different sounds in words.

Children will learn their tricky words with Tess and read nonsense words with Nan.

At the end of this phase children will be able to choose to use spellings of the 44 sounds in the English Language. They will also be able to switch spellings and sounds for alternative pronunciations. They will be able to read decodeable texts with The Basics to The Higher Levels spellings including adjacent consonants and make more accurate attempts in their further stages of spelling in their writing journey.









#### Year 1 & 2



# Spelling Rules & Appendices Read and Write

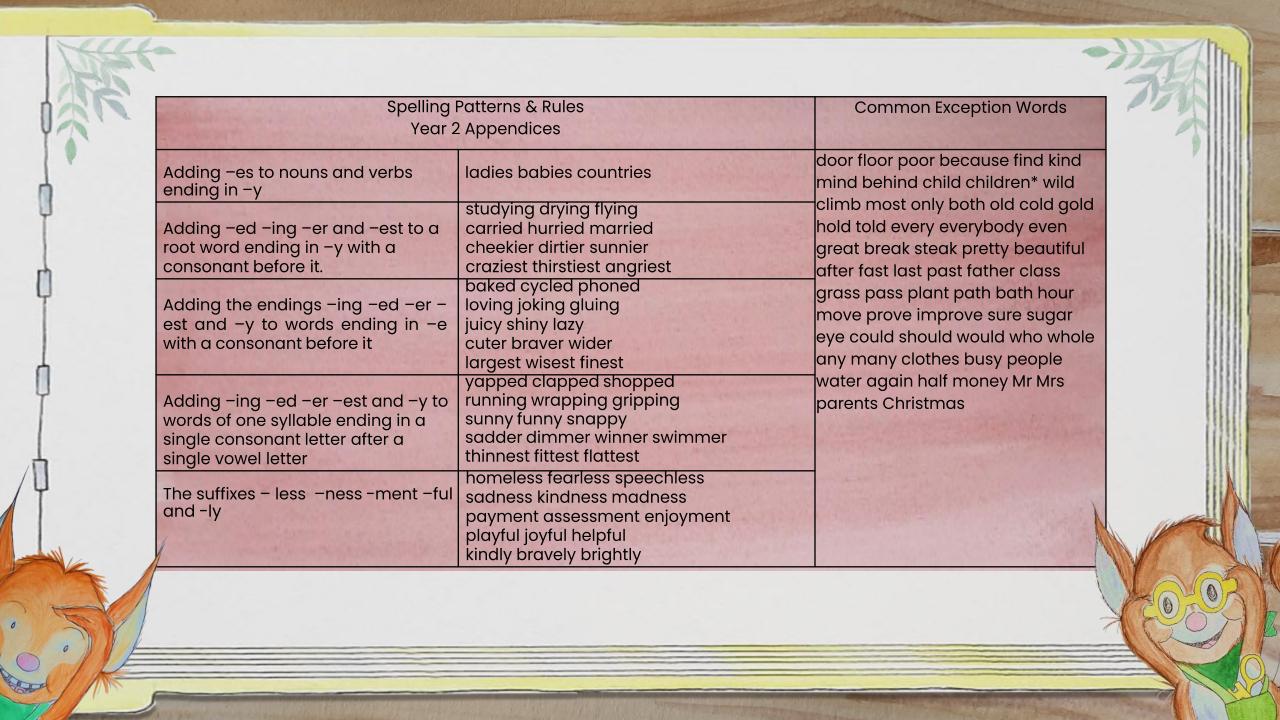
Suze's Spelling Rules & Patterns

Suze's Spelling Rules & Patterns will teach children very specific spelling rules, adding prefixes and suffixes, adding ending to words such as plurals and ing, ed, er, est and compound words. They will also learn some further rarer choose to use spellings for the 44 sounds of the English Language.

Children will learn their tricky words with Tess.

At the end of this phase children will be able to choose to use spellings of the 44 sounds in the English Language. They will also be able to switch spellings and sounds for alternative pronunciations. They will be able to read texts with The Basics to The Higher Levels spellings, spelling patterns and rules including adjacent consonants and make more accurate attempts in their further stages of spelling in their writing journey.

	Patterns & Rules  1 Appendices	Common Exception Words
Adding s and es to words (plural of nouns and the third person	cats dogs rocks	door floor poor because find kind mind behind child children* wild
Adding the endings -ing -ed to verbs where no change is needed to the root word	churches beaches watches  yelling cooking glowing  washed shouted quacked	climb most only both old cold gold hold told every everybody even great break steak pretty beautiful after fast last past father class grass pass plant path bath hour
Adding -er and -est to adjectives where no change is needed to the root word	brighter younger neater softer sharper greener	move prove improve sure sugar eye could should would who whole any many clothes busy people water again half money Mr Mrs parents Christmas
Adding the prefix -un	unzip unlucky untidy	
Compound words	playground snowman raincoat	



. 6	Spelling Patterns & Rules		Common Exception Words
3	Year 2 Appendices		Year
	he /I/ or /əI/ sound spelt -le at ne end of words	table apple bottle little	door floor poor because find kind mind behind child child children* wild climb most only
	he /I/ or /əI/ sound spelt -el at ne end of words	easel jewel travel tunnel	both old cold gold hold told every everybody even great break steak pretty beautiful
	he /I/ or /əI/ sound spelt -al at ne end of words	pedal medical animal arrival	after fast last past father class grass pass plant path bath hour move prove improve sure
V	Vords ending -il	pencil fossil nostril pupil	sugar eye could should would who whole any many clothes
at sp e,	he /d <sub>3</sub> / sound spelt as ge and dge t the end of words, and sometimes pelt as g elsewhere in words before , i and y dge/ge	badge hedge bridge	busy people water again half money Mr Mrs parents Christmas
	he /ɔ:/ sound spelt a before I and II a/ as in /or/	talk call ball tall	
	The /ɔ:/ sound spelt ar after w /ar/ as in /or/	swarm warm reward award	
	The /3/ sound spelt s /s/ as in /zh/	treasure television casual	

