

Music development plan summary 2024-5

Stoneydelph Primary School



This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Esther Parsons
Name of school leadership team member with responsibility for music (if different)	Esther Parsons
Name of local music hub	Staffordshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Entrust Music Service Music Share

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Throughout the weekly music lessons, we cover all aspects of the music national curriculum. We use Charanga to support the delivery of the music curriculum which is based on the new 'Model Music Curriculum' content and is ambitious for all pupils. The main themes covered are singing, listening, composing and musicianship.

Lessons are taught weekly to allow skills and knowledge to become embedded as children journey through school. Nursery and Reception children have music lessons for 30 minutes each week and children in Year 1 to Year 6 are taught music for around 60 minutes each week.

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Learning is sequenced to build substantive knowledge, disciplinary knowledge and vocabulary. Throughout units of work teachers encourage children to make links between past learning and new content. We recognise prior learning and build on it with memorable learning experiences and provide targeted support where necessary. The structure of lessons using the Charanga scheme provide opportunities to revisit prior learning and includes assessments at the end of each teaching unit. The units address the requirements of the National Curriculum and all elements of the Model Music Curriculum. There is also clear professional development for each unit so that teachers are equipped with the knowledge and skills needed to effectively deliver lessons. The units have been carefully chosen to ensure progression through the curriculum and ambitious end points. The units ensure that key knowledge is revisited and a broad range of musical styles are studied. Throughout their school journey through Stoneydelph, all children will have the opportunity to learn to play the glockenspiel and the recorder. We also have wind instruments for further music development (P-buzz) and have a wide range of percussion instruments available.

Each unit of music develops knowledge and skills in singing, listening and responding, performing and evaluating and composing and improvising. These elements are woven into the curriculum and key knowledge and skills are revisited year on year to build upon prior learning. Children learn basic notation in different forms and they learn a variety of ways to record their compositions. Composing, improvising and learning to perform on a variety of instruments are embedded within learning. Disabled pupils and pupils with special educational needs (SEND) are supported through adaptive teaching strategies. This approach is used throughout our curriculum to ensure that all pupils can access their learning.

To read in more detail about the music curriculum at Stoneydelph Primary School, please visit our music curriculum page:

[Stoneydelph Primary School - Music](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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At Stoneydelph Primary School we currently offer group peripatetic music lessons for guitar and woodwind (clarinet, flute and saxophone). Specialist teachers from Staffordshire Music Service (Entrust) visit the school and deliver lessons in our dedicated music room. Children will often work towards graded exams as they progress with their learning. Instruments are available to loan to support with practice at home. Lessons are subsidised for all pupils with additional subsidies for children with pupil premium eligibility.

Opportunities to participate in workshops and ensembles through Staffordshire Music Service are advertised to pupils and parents on our school communication channels.

At Stoneydelph, all children have the opportunity to participate in a range of after-school clubs such as our School Choir and also the 'Young Voices' ensemble. Throughout the school year, there are opportunities to perform in school assemblies, local community events such as performing at the Community Academy Trust Music Extravaganza, Community Coffee Mornings and Music Share events at Lichfield Cathedral alongside regional events such as 'Young Voices'.

Children who receive instrument tuition outside of school or who express a keen interest in the subject within lessons are invited to perform to the school in assemblies. The school has a dedicated music room for rehearsals and the school's halls are used for rehearsals for larger ensembles. Every class rehearses and performs in a play/concert/showcase assembly at least once a year. All children in Key Stage 2 perform in a church service for Harvest, Christmas and Easter which involve a multitude of musical activities. Year 6 children perform in their Leavers Show. This is a musical production and provides opportunity for solo and ensemble performances. Recent performances have included Charlie and the Chocolate Factory and a Musical Murder Mystery.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the 2024-2025 academic year there are many opportunities planned for pupils to enjoy listening to and performing music in a variety of ways.

Every assembly there is music either to listen to or sing along with. We have a Musician of the Month which covers a wide range of musical genres from pop, rock and

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folk to classical music and sounds from around the world. Over the past 3 years, the children have been introduced to music by influential musicians such as Beethoven, The Beatles, Ylang Ylang, Evelyn Glennie, Micheal Jackson, Simon and Garfunkel and Ladysmith Black Mambazo to name but a few.

Pupils in Year 5/6 will take part in the Music Share Christmas concert at Lichfield Cathedral where they perform Christmas songs alongside other schools and listen to music performed and even composed by Staffordshire Young Musicians of the Year and local ensembles such as the Staffordshire Youth Jazz Band.

Last year we visited Birmingham Symphony Hall and listened to Birmingham Symphony Orchestra, performed in the MusicShare anniversary performance of Noyes Fludde and welcomed visiting musicians from a travelling theatre group into school. We also took place in the 'Big Virtual Sing Along' which was organised by Staffordshire music service for the past 2 years.

In December 2024, the whole school will visit the Lichfield Garrick theatre for their annual pantomime which involved live music and singing.

In January 2025, Year 4 pupils will visit Ingestre Residential Arts Centre, where they will participate in 3 days of 'arts' workshops in drama, music, dance or art. The children will be taught by professional musicians/dancers etc in specialist recording/dance/art studios.

All extra-curricular trips and visits are heavily subsidised by the school using school fund or Pupil Premium grant. It is our aim for every pupil to take part in these events and financial barriers are removed for those families that need it.

In the future

This is about what the school is planning for subsequent years.

At Stoneydelph Primary School, we are dedicated to continuing to improve and enhance our curriculum so that children have rich opportunities and memorable experiences. In subsequent years, we plan to make further improvements in curriculum music, co curricular music or musical experiences to support children in developing life-long skills and knowledge in music.

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- Include 'music play' through our outdoor lunchtime provision in the school grounds (OPAL playtimes)
- Ensure children are exposed to a greater range of live music, including classical music around school (eg speakers in dining hall and playground.
- Arrange a trust wide musical performance event and network day for music leads.
- Increase the number of extra-curricular music clubs available to KS1 pupils
- Offer an increased range of instruments for peripatetic lessons.



YOUNG VOICES



THE
MUSIC
PARTNERSHIP



entrust
Inspiring Futures